



International  
Institute Of  
Inspiration  
Economy



Resilience Economy



**International Inspiration Economy Project**

www.inspirationeconomy.org

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**Master of Inspiration Economy- Course Syllabus**

**Course Name: IE 21 Community Development**

**1. Program Intending Learning Outcomes (PILOs):**

Upon the completion of the MIE program, students will have:

|   |
|---|
| a) An in-depth knowledge of Inspiration Economy theories, practices, methodologies, processes and tools.  |
| b) The mindset and the competency needed to successfully carry out inspiration labs development projects across organization and communities fields.  |
| c) The capacity to use inspiration economy approaches in solving complex problems and developing corporate and public institutional strategies.   |
| d) The mastering of the tools that would create an effective socio-economic outcome.  |
| e) The ability to communicate effectively to promote the culture of inspiration economy, and to disseminate the practice in the public as well as the corporate spheres, by engaging with communities issues and challenges and bringing solutions for sustainable development. |
| f) To develop the capabilities of the students to effectively harness the practices of Inspiration Economy with evidence-based higher quality intended learning designs.  |
| g) To carry out world-class research and development in line with Inspiration Economy strategic priorities which focus on applied research.   |

2. **Course credits:** 3 credit hours

3. **Pre-requisites:** IE 02 Methods of Observation & Opportunities Discovering

4. **Course web-page:** .....

5. **Course coordinator:** Dr. Mohamed Buheji & TBA (Program Advisory Board)  
Email: [buhejim@gmail.com](mailto:buhejim@gmail.com) , Email: ....

6. **Academic year:**

|                     |       |   |        |  |        |
|---------------------|-------|---|--------|--|--------|
| 7. <b>Semester:</b> | First | x | Second |  | Summer |
|---------------------|-------|---|--------|--|--------|

8. **Textbook(s):**

Book of Reference No 1

Buheji, M. (2018) *Re-Inventing Our Lives, A Handbook for Socio-Economic "Problem-Solving"*, AuthorHouse, UK. ISBN- 978-1-5462-9840-3.

Book of Reference No 2

Buheji, M (2020) *'Visualising Resilient Communities'*, Authorhouse Publishing, UK. ISBN 978-1-7283-9928-7.

### Paper References

1. Buheji, M (2019) *Shaping the Anatomy of Socio-Economic Community Problems towards Effective Solutions*, Issues in Social Science, Vol. 7, No. 1, pp. 1-11.
2. Buheji, M (2019) *Shaping the Anatomy of Socio-Economic Community Problems towards Effective Solutions*, Issues in Social Science, Vol. 7, No. 1, pp. 1-11.
3. Buheji, M (2020) *Socio-Economic Projects Spillovers and Their Influence on Communities Development*, Review of European Studies; Vol. 12, No. 1, p. 47-54.
4. Buheji, M. (2018) *Recognising Lives around Socio-Economies? – Foreword*, International Journal of Inspiration & Resilience Economy, 2(2): 0-0

### **9. Other resources used (e.g. e-Learning, field visits, periodicals, software, etc.):**

- a) Additional required materials will be provided throughout this course in a soft copy.
- b) Field Visits will be arranged based on students availability in the Morning or Afternoon to certain entities that have managed to bring solutions for complex problems, or have a problem that needs to be investigated.
- c) Case Studies of both Inspiration Economy and similar concepts that lead to love models creation that influenced the socio-economy.

### **10. Course description** (as per the updated MIE Program catalogue):

The purpose of this course to show first the background of why it is important in Students will find the course useful to explore community issues as it will expose them to essential characteristics and features of ‘relations among community members’ and between ‘inspiration economy development expert’ and ‘community structures.’ The course would focus on relations with different NGOs and community leaders, including youth and women.

The projects within the course focus on models that would create impact, and lead to communities development. The students are expected to explain how human relations in their project was taken care of, since Inspiration Economy focus on socio-economic development. Hence, ‘culture’, the ‘socialisation process’, ‘group dynamics’, ‘conflict management’ and behavioural science are the main constructs of the course. The assessment of the course would depend on the capacity of the students on ‘development interventions’ that would create an outcome or positive economical behaviour.

### **11. Course Intended Learning Outcomes (CILOs):**

1.

| CILOs  | Mapping to PILOs |   |   |   |   |   |   |
|--|------------------|---|---|---|---|---|---|
|  | a                | b | c | d | e | f | g |
| 1. Critically Understand the meaning of community development as per inspiration economy | ✓                | ✓ |   |   |   | ✓ |   |
| 2. Evaluate when and how: Communities Development is created.                            |                  |   |   | ✓ |   |   |   |

3. *How to create different communities according to different situations.*
4. *Effectively illustrate real-life situations that lead to community development.*
5. *Apply critical thinking in analyses and syntheses on the different types of community development achieved.*

|  |   |   |   |   |   |   |
|--|---|---|---|---|---|---|
|  |   | ✓ | ✓ | ✓ |   | ✓ |
|  | ✓ |   | ✓ | ✓ |   | ✓ |
|  |   | ✓ |   | ✓ | ✓ | ✓ |

#### 14. Course assessment:

| <b>Assessment Type</b>   | <b>Number</b> | <b>Weight</b> |
|--|---------------|---------------|
| Taking Discussion Notes,<br>Participation in Visits and Active<br>Contribution | <b>1</b>      | 10%           |
| Assignments  | <b>2</b>      | 10%           |
| Students Case Studies  | <b>2</b>      | 10%           |
| Course Project & Presentation  | <b>1</b>      | 45 % (*)      |
| Final (Open Book Exam)   | <b>1</b>      | 25%           |
| <b>Total</b>   | <b>7</b>      | <b>100%</b>   |

(\*) Please read the notes below at the end of the syllabus

#### 15. Course Weekly Breakdown:

| Month      | Date | Topics covered   | CILOs   | Teaching Method   | Assessment                             |
|------------|------|--|---------|---|--|
| 1          | Sep  | Introduction to the meaning of community development in Inspiration Economy          | 1,2     | Lecture/<br>Discussion  | Active Participation                   |
| 2          | Oct  | Reviewing how Inspiration Economy Models lead to community development               | 1,2,3   | Lecture/ Case Studies,<br>Students Presentations & Discussion | Assignment #1                          |
| 3          | Nov  | Experimenting in the field of how to create successful community development stories | 2,3,4   | Lecture/<br>Discussion/<br>Projects/<br>Case Study            | Case #1<br>Inception of Course Project |
| 4          | Dec  | Researching how can Inspiration Economy Experts can maintain and develop communities | 3,4,5,6 | Research Analysis<br>Application                              | Research & Active Participation        |
| 5          | Jan  | Creating Projects of Communities Development   | 2       | Lecture/<br>Students Presentations,<br>Discussion             | Project Continuation                   |
| <b>Jan</b> |      | <b>Open Book Exam</b>  |         |   |  |

#### 16. Course-related policies:

- This course is an intensive one-semester course where the student would have to execute a project, therefore, ready to present and discuss in class.
- The Class Instructors is more of a facilitator for an exciting journey. Therefore, everyone is invited to contribute the extracurricular material and multimedia that would add to the quality of and outcome of this journey.
- There would be visits that would be planned 2-3 times during the course. Usually these visits timing depend on the nature of the organisations visited.
- Inspiration Economy Experts would also be invited where possible to some of the classes to participate and share experiences.
- The course project is meant to be the main contribution of the students to the course outcome. Therefore, you are highly encouraged to make a live project where it might change your life and inspires others in the class.
- Students should try their best not to miss class or visits as it would affect their contribution to the course. The instructor would use the 10% of participation to ensure that this encourages the student to abide by this requirement.
- Missing any assignment or exam required to close should be for a serious excuse.
- Final Exam would be an open book.