





### International Inspiration Economy Project

www.inspirationeconomy.org www.youtheconomy.org

# **Master of Inspiration Economy- Course Syllabus**

# Course Name: IE 16 Change Management in Inspiration Economy

# 1. Program Intending Learning Outcomes (PILOs):

Upon the completion of the MIE program, students will have:

- a) An in-depth knowledge of Inspiration Economy theories, practices, methodologies, processes and tools.
- b) The mindset and the competency needed to successfully carry out inspiration labs development projects across organization and communities fields.
- c) The capacity to use inspiration economy approaches in solving complex problems and developing corporate and public institutional strategies.
- d) The mastering of the tools that would create an effective socioeconomic outcome.
- e) The ability to communicate effectively to promote the culture of inspiration economy, and to disseminate the practice in the public as well as the corporate spheres, by engaging with communities issues and challenges and bringing solutions for sustainable development.
- f) To develop the capabilities of the students to effectively harness the practices of Inspiration Economy with evidence-based higher quality intended learning designs.
- g)To carry out world-class research and development in line with Inspiration Economy strategic priorities which focus on applied research.
- 2. **Course credits:** 3 credit hours
- 3. **Pre-requisites**: IE 02 Methods of Observation & Opportunities Discovering
- 4. Course web-page: .......
- 5. **Course coordinator:** Dr. Mohamed Buheji & TBA (Program Advisory Board) Email: <a href="mailto:buhejim@gmail.com">buhejim@gmail.com</a>, Email: ...
- 6. Academic year:
- 7. Semester: First x Second Summer
- 8. Textbook(s):

#### Book of Reference No 1

Buheji, M; Ahmed, D (2020) 'Covid-19 The Untapped Solutions', Westwood Books Publishing LLC, USA. ISBN- 978-1-64803-377-3.

Book of Reference No 2

Buheji, M and Ahmed, D (2019) The Defiance - A Socio-Economic Problem Solving (Edited Book), AuthorHouse, UK. ISBN: 978-1-7283-8869-4.

#### Book of Reference No 3

Buheji, M. (2018) Re-Inventing Our Lives, A Handbook for Socio-Economic "Problem-Solving", AuthorHouse, UK. ISBN- 978-1-5462-9840-3.

#### Book of Reference No 4

Buheji, M and Ahmed, D (2019) The Intent – Shaping the future of Poverty Economy, AuthorHouse, UK. ISBN-9781728392455.

#### Paper References

- 1. Buheji, M. (2018) Foreword 'Youth Role in Transforming Change towards a better World', International Journal of Youth Economy 2(2),I-II.
- 2. Buheji, M (2018) Understanding the Power of Resilience Economy: An Inter-Disciplinary Perspective to Change the World Attitude to Socio-Economic Crisis, AuthorHouse, UK.
- 3. Buheji, M (2017) Understanding Problem-Solving in Inspiration Labs, American Journal of Industrial and Business Management, 7, pp. 771-784,
- 4. Buheji, M (2019) Shaping Future Type of Poverty The Foresight of Future Socioeconomic Problems & Solutions - Taking Poverty as a Context- Beyond 2030, American Journal of Economics, 9(3): 106-117.

# 9. Other resources used (e.g. e-Learning, field visits, periodicals, software, etc.):

- **a)** Additional required materials will be provided throughout this course in a soft copy.
- b) Field Visits will be arranged based on students availability in the Morning or Afternoon to certain entities that have managed to bring solutions for complex problems, or have a problem that needs to be investigated.
- **c)** Case Studies of both Inspiration Economy and similar concepts that lead to love models creation that influenced the socio-economy.

#### 10. Course description (as per the updated MIE Program catalogue):

This course emphasises the role of change management in driving inspiration economy across all fields of activities. Students will be introduced to various Change Management situations and also would be challenged to explain the 'management of change' and to how to use these tools to create sustainable influence or outcomes. Through case studies, the course will highlight how organisations & societies would apply change management to create IE returns.

| 11. Course intended Learning Outcomes (CILOS): |                                  |      |                  |   |   |   |   |          |   |
|--|----------------------------------|------|------------------|---|---|---|---|----------|---|
|  |                                  |      | Mapping to PILOs |   |   |   |   |          |   |
| CILOs  |                                  |      | a                | b | c | d | e | f        | g |
| 1.   | Critically Understand what it is |      |                  | ✓ |   |   |   | <b>√</b> |   |
|  | importance of change managemen   | ıt & |                  |   |   |   |   |          |   |

standad Lagraina Outcomes (CILOs)

management of change in inspiration economy projects

- 2. Evaluate when and how change management is used during the Inspiration Economy projects.
- 3. How to test the best change management models suitable for the beneficiaries in the different communities & organizational situations.
- 4. Effectively illustrate creation of change management models in reallife situation.
- 5. Apply critical thinking in analyses and syntheses of the Inspiration Economy model achieved through change management stories.

|          |          | <b>✓</b> |          |          |          |
|----------|----------|----------|----------|----------|----------|
|          | <b>✓</b> | <b>✓</b> | <b>✓</b> |          | <b>√</b> |
| <b>√</b> |          | <b>√</b> | <b>√</b> |          | ✓        |
|          | <b>✓</b> |          | <b>✓</b> | <b>✓</b> | <b>√</b> |

14. Course assessment:

| 14.000150 055555110110             |        |          |  |  |  |  |
|------------------------------------|--------|----------|--|--|--|--|
| Assessment Type                    | Number | Weight   |  |  |  |  |
| Taking Discussion Notes,           | 1      | 10%      |  |  |  |  |
| Participation in Visits and Active |        |          |  |  |  |  |
| Contribution                       |        |          |  |  |  |  |
| Assignments                        | 2      | 10%      |  |  |  |  |
| Students Case Studies              | 2      | 10%      |  |  |  |  |
| Course Project & Presentation      | 1      | 45 % (*) |  |  |  |  |
| Final (Open Book Exam)             | 1      | 25%      |  |  |  |  |
| Total                              | 7      | 100%     |  |  |  |  |

(\*) Please read the notes below at the end of the syllabus

# 15. Course Weekly Breakdown:

| Month | Date | Topics covered   | CILOs   | Teaching<br>Method   | Assessment                                   |
|-------|------|--|---------|--|--|
| 1     | Sep  | Introduction to changement management and management of change and it is historical background | 1,2     | Lecture/<br>Discussion   | Active<br>Participation                      |
| 2     | Oct  | Reviewing how Inspiration<br>Economy and how it is<br>related to change<br>management          | 1,2,3   | Lecture/ Case<br>Studies,<br>Students<br>Presentations &<br>Discussion | Assignment<br>#1                             |
| 3     | Nov  | Experimenting with change management before, during, and after inspiration economy projects    | 2,3,4   | Lecture/<br>Discussion/<br>Projects/<br>Case Study                     | Case #1<br>Inception of<br>Course<br>Project |
| 4     | Dec  | Researching how communities can reach higher inspiring stage                                   | 3,4,5,6 | Research<br>Analysis<br>Application                                    | Research &<br>Active<br>Participation        |

|   |     | through management of change                                      |   |  |                             |
|---|-----|---|---|--|-----------------------------|
| 5 | Jan | Utilising Management of<br>Change in live inspiration<br>Projects | 2 | Lecture/<br>Students<br>Presentations,<br>Discussion | Project<br>Continuatio<br>n |

Jan Open Book Exam

# **16.Course-related policies:**

- This course is an intensive one-semester course where the student would have to execute a project, therefore, ready to present and discuss in class.
- The Class Instructors is more of a facilitator for an exciting journey. Therefore, everyone is invited to contribute the extracurricular material and multimedia that would add to the quality of and outcome of this journey.
- There would be visits that would be planned 2-3 times during the course.
  Usually these visits timing depend on the nature of the organisations visited.
- Inspiration Economy Experts would also be invited where possible to some of the classes to participate and share experiences.
- The course project is meant to be the main contribution of the students to the course outcome. Therefore, you are highly encouraged to make a live project where it might change your life and inspires others in the class.
- Students should try their best not to miss class or visits as it would affect their contribution to the course. The instructor would use the 10% of participation to ensure that this encourages the student to abide by this requirement.
- Missing any assignment or exam required to close should be for a serious excuse.
- Final Exam would be an open book.